

1

2010 EISTEDDFOD
THE FORTY-THIRD ANNUAL EISTEDDFOD
organised by
TAREE AND DISTRICT EISTEDDFOD SOCIETY INC
PRESIDENT: Mr TIM STACK OAM
SECRETARY: Mrs MARGARET ROGERS OAM
TREASURER: Mr SONNY ROGERS

Vocal Tentative Performance Dates:

14 April to 18 April 2010

Closing Date:

15 February 2010

5 June 2010

Grand Concerts at 1.30pm and 7.30pm

VENUE

Manning Entertainment Centre 33 Manning River Drive Taree

*******LODGEMENT OF ENTRIES*******

Must be received by last mail on closing date

*We ask that all teachers and parents check entry forms
carefully as no late entries will be accepted
UNDER ANY CIRCUMSTANCES*

All entries must be on **2010** official entry forms and cannot be taken over the telephone
**PLEASE DO NOT SEND CASH THROUGH THE POST. CHEQUES AND
MONEY ORDERS ONLY - MADE OUT TO TAREE EISTEDDFOD SOCIETY**

VOCAL SECTION ENQUIRIES: Ms Ariana Shneider (02) 6557 0073

If you have any enquiry about the Vocal Section please phone the above number only.

**GENERAL EISTEDDFOD ENQUIRIES: Phone (02) 6552 3776 between 9.30am and
3.30pm and 7.30pm and 8.30pm only. Fax (02) 6551 5599.**

IMPORTANT: Please address your entries as follows:

VOCAL CO-ORDINATOR Ms Ariana Shneider

PO Box 379 Taree 2430

GRAND CONCERT

Mrs Clare Squires (02) 6552 3272
**between 12.30pm and 5.00pm and
7.00pm and 8.00 pm only**

**“THE IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL,
BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE”**

ADJUDICATOR

Mr. Richard Morphew

SCHOLARSHIPS, AWARDS AND PRIZES

All successful groups coming 1st, 2nd 3rd and Highly Commended will receive a ribbon for each member of the group. In Dance group sections if twelve or more groups are entered in one section a first, second and third trophy will be awarded.

ROMA LIGGINS PERPETUAL SCHOLARSHIP

A \$1500.00 Scholarship will be available to an outstanding competitor in the 2010 Eisteddfod. The Scholarship is open to any competitor of any age and in any section of the Eisteddfod (except Early Childhood). One competitor will be chosen by the adjudicators from each of the five sections of the Eisteddfod. The Management Committee of the Taree and District Eisteddfod Society Inc will then choose the successful competitor whose name will be announced at the Grand Concerts. A competitor will only be eligible for this Scholarship once.

SPECIAL SCHOLARSHIP

A Scholarship of \$350.00 has been donated to the Vocal section for one talented Vocalist. To be chosen by the Adjudicator and presented at the Grand Concert. This award is given in the years a vocalist does not win the Roma Liggins Scholarship.

SMILE SCHOLARSHIPS

A number of Smile Scholarships will be made to very talented competitors in the Vocal Section. These will take the form of Summer Schools, Music Camps or Master Classes.

ABN 92 497 440 560

*******Please note the changes to this syllabus*******

ENTRIES

- 1 **RESPONSIBILITIES** It is the responsibility of the entrant's parent or teacher to list the correct numbers of the sections and Championships on the entry for using the **2009 syllabus**. The Committee deems no responsibility for incorrect entries received.
- 2 **CLOSING DATE** **No entries** will be accepted after the closing date. **Please do not phone up asking for late entries as it is embarrassing to yourself and the co-ordinator.**
- 3 **DUOS, TRIOS, QUARTETS** All names of competitors must appear on the entry form. It is not the responsibility of the Committee to phone parents/teachers for competitors partner's names.
- 4 **PLEASE CHECK ENTRIES CAREFULLY** If there are less than three to a section a refund may be given or the competitor moved up to the next age group. Please indicate on entry form. In Championships at least three competitors must perform. If less than three Adjudication Only or refund.
- 5 **In sections where two or more competitors are competing in combination, NO competitor may compete more than once.**
- 6 **ENTRY FORMS** All entries to be on **NEW** entry forms. Under no circumstances will entries be taken over the phone. Please contact secretary if you need more entry forms or make photo copies of a blank form. Please phone only between 9.30am and 3.30pm and 7.30pm and 8.30pm on 6552 3776. **PLEASE DO NOT USE OLD ENTRY FORMS. Please use a separate entry form for each competitor.**

ADMITTANCE TO CENTRE

We ask that **everyone** who enters the theatre pay a small session fee which is used to offset the costs of staging the Eisteddfod. Day and season tickets are available for the Vocal section.

SAFETY PRECAUTIONS

We ask that teachers or parents escort their competitors between dressing rooms and the theatre at all times (but especially night time) using the door at the top of the outside ramp for the safety of the competitors. Please report any untoward happenings to a member of the Committee or Centre Manager **immediately**.

PROGRAMME BOOK

2010 Programme book cost \$13.00 including postage and handling. Money to be sent with entries.

DVD RECORDINGS

IF YOU WISH A DVD OF YOUR CHILD'S PERFORMANCE PLEASE OBTAIN AN ORDER FORM FROM KEPSAKE VIDEO PRODUCTIONS.

GRAND CONCERTS

Saturday 5 June at 1.30pm and 7.30pm

Appearance at the Grand Concert is by invitation only. Participants will be chosen by the Grand Concert Committee. Both concerts are of equal value and feature completely different artists. If chosen, the participant **must** appear in the Concert for which they have been chosen **AND MUST PERFORM THE PIECE CHOSEN BY THE COMMITTEE** for a well balanced concert. If a competitor is fortunate to be chosen for the Grand Concert two years in a row they must perform in the afternoon concert one year and the evening concert the other. **There is no exception to this rule.**

PROPS

For the safety of the following performers we ask that dust, talcum powder, shaving cream, fruit, dirt, **hair spray** or any substance that will make the floor slippery, **NOT BE USED.**

Smoke machines will only be allowed with the written permission of the Centre Management and the Eisteddfod Committee. Any competitor using these machines will be placed last in their section so that the smoke can dissipate while the adjudication is being made.

NO CURTAIN WILL BE USED FOR ANY SECTION. NO PROP is to be attached to any part of the building or curtains. All props to be free standing. **Because of time constraints there will be a limit of 2 minutes setting up time and 1 minute dismantling time of props.**

STAGE ETIQUETTE

1 Please endeavour to arrive at the theatre well before the session time as the competitor could be disqualified for not being back stage when their number is called. Please report to Stage Manager at least two sections before the one in which you are performing. After reporting, please stay quietly back stage, well back from the side of the stage. **Allow yourself plenty of time as there may be several dropouts which will shorten the section. If for any reason you are held up (such as traffic delays) please phone the committee on 6551 4181.**

2 All competitors and groups must perform in the order of their name in the program book. Changes might only be made after consultation with the Session Co-ordinator. There is not advantage to going last.

3 Teachers, we would consider it a courtesy if you could let the Committee or the Stage Manager know well in advance if your competitor or group is not performing.

4 We would consider it sportsman like if competitors showed each other courtesy by not harassing other competitors on or off stage or hiding props etc. If they distract or cause problems to the performers the Stage Manager has the power to disqualify any person causing trouble and will do so immediately. **BAD SPORTSMANSHIP IN ANY WAY SHAPE OR FORM WILL NOT BE TOLERATED.**

5 **No teacher or parent** will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

6 **We ask that all competitors waiting back stage stay well back from the curtain as you can be seen by the audience and also disturb the performer on stage.**

7 All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

8 **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR. ALL ENQUIRIES TO BE MADE THROUGH THE COMMITTEE IN THE MUSIC ROOM AT THE BACK OF THE THEATRE.**

9 We ask that all persons please treat the Manning Entertainment Centre with care and not cause any damage. **All food and drink to be consumed in the Green Room or Foyer not in the Auditorium or Dressings rooms.** Please place all rubbish in garbage bins.

10 **PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.**

2010 VOCAL SYLLABUS

Tentative dates 14 April to 18 April 2010

If you do not send a stamped addressed envelope with your entry Competitors tickets will not be sent to you.

REGULATIONS REGARDING PHOTOCOPYING

A **Natural** copy of the song to be performed must be handing in to the Music Room 15 minutes before commencement of Session. This copy will be used by the adjudicator.

The Accompanists can perform from a photocopy which must be marked ACCOMPANIST COPY. **Please sign the AMCOS copy on the back of the entry form. Any form not signed will be returned for signature.**

*******NB. NB. THE OFFICIAL ACCOMPANIST RULES*******
*******Due to the limited availability of the accompanists there have been changes made to the syllabus and the eventual program.**

Anyone who requires the services of the Official Accompanist must state this on their entry form and **MUST** send a copy of the music in a folder with plastic inserts to the Official Accompanist at **least one month prior to the commencement** of the Vocal Section of the Eisteddfod, **each piece clearly marked with :-**

- 1.) The competitor's name and contact phone number.
 - 2.) The competitor's Age Group
 - 3.) The Section Name and Section Number
- e.g. *Mary Brown 65512345...12 yrs. & under...Australian Song...Section 9*

No loose leafed music accepted

IF THIS IS NOT DONE THE COMPETITOR WILL HAVE TO SUPPLY HIS/HER OWN ACCOMPANIST.

Fee for rehearsals with the Official Accompanist is to be paid to the Accompanist at the time of the rehearsal.

*******Also a fee of \$6.00 per song *****will be charged by the Eisteddfod Society if the services of the official accompanist are required by the competitor during competition. This money to be sent with entry fee.**

N B The music supplied to the official accompanist **MUST** be a **FULL** accompaniment **NOT** a single line with chords. Accompanists will **NOT** transpose or improvise and will only play the written accompaniment. Accompanists may not help competitors by playing the vocal line. Any deviation from the printed accompaniment will lead to disqualification.

The official accompanist for 8 yrs. & under & 10 yrs & under

**Mrs. Miriam Lattimore
55 Letterbox Road Mortons Creek 2446
(near Port Macquarie)
(02) 65875155**

*****Mrs. Lattimore will be available for rehearsal for Taree, Wingham etc & Forster/Tuncurry competitors on MONDAY, 12TH APRIL 2010 at Ariana Shneider's Studio- 868 Gloucester Rd., Wingham 2429**

To make a rehearsal appointment please call Ariana only on (02) 65570073

*****Mrs. Lattimore will be available for rehearsal for the Port Macquarie area on TUESDAY, 13TH APRIL 2010 at her home**

To make a rehearsal appointment please call Ariana only on (02) 65570073

The official accompanist for 12 yrs. & under & *OPEN AGE SECTION*****

**Mrs. Josephine Tam
Unit 8/131 Brook Street Bar Beach 2300
(in Newcastle)
0411381941**

*****Mrs. Tam will be available for rehearsal on SATURDAY, 10TH APRIL 2010 & SUNDAY, 11TH APRIL 2010 at**

Ariana Shneider's Studio-868 Gloucester Rd., Wingham 2429

To make a rehearsal appointment please call Ariana only on (02) 65570073

The official accompanist for 14 yrs, 16 yrs & 20 yrs & under

**Mr. Don Secomb
52 Flett St. Taree 2430
(02) 65527549**

To make a rehearsal appointment please call **Mr. Secomb**

PLEASE HAVE MUSIC SENT TO THE APPROPRIATE ACCOMPANIST NO LATER THAN * MONDAY 15TH MARCH 2010 *****

NB... Fee for rehearsals with the Official Accompanist is to be paid to the Accompanist at the time of rehearsal.

ABN 92 497 440 560

All fees include GST*****

JUNIOR SECTIONS

Time Limits will be strictly Monitored

Restricted Vocal Solo Own Choice

For competitors who have not gained a first prize in the Taree Eisteddfod Vocal section

Time Limit- Maximum 3 minutes for ages 8 to 14.

Maximum 4 minutes for ages 16 to 20.

Entry Fee \$8.00

For competitors who have not gained first place in any Eisteddfod

Section 1	8 yrs & under	Section 4	14 yrs & under
Section 2	10 yrs & under	Section 5	16 yrs & under
Section 3	12 yrs & under	Section 6	20 yrs & under

Song by an Australian Composer (Not Pop) Own Choice

Entry Fee \$8.00

Time Limit Maximum 3 minutes for ages 8 to 14.

Maximum 4 minutes for ages 16 to 20.

Section 7	8 yrs & under	Section 10	14 yrs & under
Section 8	10 yrs & under	Section 11	16 yrs & under
Section 9	12 yrs & under	Section 12	20 yrs & under

Folk or Traditional Song Own Choice

A song of no known authorship. May be sung unaccompanied or may be accompanied by one or more appropriate instruments.

Entry Fee \$8.00

Time Limit Maximum 3 minutes for ages 8 to 14

Maximum 4 minutes for ages 16 to 20

Section 13	8 yrs & under	Section 16	14 yrs & under
Section 14	10 yrs & under	Section 17	16 yrs & under
Section 15	12 yrs & under	Section 18	20 yrs & under

Pop Song

A Pop Song is a Non-Classical, Non-Music Theatre song which can be Country, R&B, Jazz, Ballad, Rock & Roll & is usually characterised by an insistent rhythmic beat.

Accompaniment may be by own instrumentalists or by recorded CD only, backing vocals will be allowed. The official accompanist will not be available for this section.

The backing needs to be on individual CDs or tapes clearly marked with competitor's name & section number.

In the "Pop" section a copy of the words only will be required for the adjudicator.

Entry Fee \$8.00 Time Limit Maximum 4 minutes for all age groups.

Section 19	8 yrs & under	Section 22	14 yrs & under
Section 20	10 yrs & under	Section 23	16 yrs & under
Section 21	12 yrs & under	Section 24	20 yrs & under

N B Please refer to beginning of Syllabus for information regarding Photocopying Regulations and Official Accompanists.

Song in Costume**Own Choice**

*******The OFFICIAL ACCOMPANIST WILL PLAY FOR THIS SECTION*******

The song to be chosen from Stage, Film, Television, Musical Comedy, Operetta (including Gilbert and Sullivan) or Music Theatre.

Entry Fee \$8.00 8 years and 10 years and under Time Limit Maximum 3.5 minutes

12 years, 14 years, 16 years and 20 years and under 4 minutes Maximum.

Section 25	8 yrs & under	Section 28	14 yrs & under
Section 26	10 yrs & under	Section 29	16 yrs & under
Section 27	12 yrs & under	Section 30	20 yrs & under

Vocal Solo (Classical not Pop or Folk or Traditional) Suitable to Age Level

Entry Fee \$8.00 Time Limit Maximum 3 minutes

Section 31	8 yrs & under	Section 32	10 yrs & under
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Vocal Solo selected from Elizabethan to 21st Century Classical Repertoire (not Folk or Traditional.

Entry Fee \$8.00 Time Limit Maximum 4 minutes

Section 33	12 yrs & under	Section 35	16 yrs & under
Section 34	14 yrs & under	Section 36	20 yrs & under

Sacred Song, Cantata or Oratorio******Own Choice**

Entry Fee \$8.00 Time Limit Maximum 4 minutes

Section 37	16 yrs & under	Section 38	20 yrs & under
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Duets, Trios and Quartets Own Choice

One song must contain some harmony.

Add **ALL** names of competitors onto **one entry form** and **that person only** send in **full amount** of entry fee. This person can collect partner's share of fee.

Entry Fee \$11.00 Time Limit Maximum 5 minutes

Section 39 12 yrs & under Section 41 20 yrs & under

Section 40 16 yrs & under

12 years and under Aggregate Winner

The point score will be taken from:

- Section 9 Song by and Australian Composer**
- Section 15 Folk or Traditional Song**
- Section 21 Pop Song**
- Section 27 Song in Costume**
- Section 33 Vocal Solo selected from Elizabethan to 21st
Century Classical Repertoire**

14 yrs and under Aggregate Winner

The point score will be taken from:

- Section 10 Song by an Australian Composer**
- Section 16 Folk or Traditional Song**
- Section 22 Pop Song**
- Section 28 Song in Costume**
- Section 34 Vocal Solo selected from Elizabethan to 21st
Century Classical Repertoire**

JUNIOR CHAMPIONSHIPS Entry Fee \$12.00

Section 42 16 years & under CHAMPIONSHIP

Competitors must have performed in at least two other solo sections of the 16 yrs & under sections. Competitors will be required to sing two songs which will be performed consecutively.

Time Limit - Maximum 10 minutes

Perpetual trophy donated by Sue and Craig Ryde and cash award

1st Prize \$150.00

- (A) 1 song from Baroque or Classical Period**
and
- (B) 1 song from Romantic or Contemporary Period**

Section 43 20 years & under CHAMPIONSHIP Entry Fee \$12.00

*******First Prize \$500.00*******

Competitors must have performed in at least two other solo sections of the 20 yrs & under sections. Competitors will be required to sing at least two songs which will be performed consecutively.

Time Limit - Maximum 10 minutes

- (A) Art Song or Aria from Baroque or Classical Period**
and
- (B) Art Song or Aria from Romantic or Contemporary Period**

OPEN AGE SECTIONS
Time Limits will be Strictly Monitored

Section 44 A Song for Adjudication Only***Entry Fee \$8.00**

Time limit maximum 4 minutes.

This section is open to anyone who would like to perform in the Eisteddfod but does not want to compete with others. This is an opportunity to sing in this wonderful theatre with an audience

Section 45 Restricted Vocal Solo For competitors who have not gained a first place in the Taree Vocal Section

Entry Fee \$8.00

Time Limit Maximum 4 minutes

Section 46 Folk or Traditional Song

(song of no known authorship) May be sung unaccompanied or may be accompanied by one of more appropriate instruments.

Entry Fee \$8.00

Time Limit Maximum 4 minutes

Section 47 Pop Song-*A Pop Song is a Non-Classical, Non-Music Theatre Song which can be Country, R&B, Ballad, Rock & Roll & is usually characterised by an insistent rhythmic beat.*

Accompaniment may be by own instrumentalists or by recorded backing CD.

Backing vocals will be allowed. The official accompanist will not be available for this section. In the "Pop" section a copy of the words only will be required for the adjudicator.

Entry Fee \$8.00

Time Limit Maximum 4 minutes

*******NEW SECTION*******

Section 48 "AND ALL THAT JAZZ" ...Jazz Song

A song in the Jazz Style containing syncopated rhythms & some improvisation.

Accompaniment may be by own instrumentalists or by recorded CD. Backing vocals will be allowed

Entry Fee \$8.00

Time Limit Maximum 4 minutes

Section 49 A song from Musical Comedy, Operetta, (including Gilbert & Sullivan), Music Theatre or Television.

OFFICIAL ACCOMPANIST WILL BE USED IN THIS SECTION.

First prize \$50.00, also Mary Saad Memorial perpetual Trophy.

Entry Fee \$8.00

Time Limit Maximum 4 minutes

Section 50 Art Song by an Australian Composer

Entry Fee \$8.00

Time Limit Maximum 4 minutes

Section 51 Vocal Solo selected from Elizabethan to 21st Century Classical Repertoire (not Folk or Traditional)

Entry Fee \$8.00

Time Limit Maximum 4 minutes

Section 52 Vocal Duet, Trio or Quartet

One song which must contain harmony

Add ALL names of competitors onto **one entry form** and **that person only** send in **full amount** of entry fee. This person can collect partner's share of fee.

Entry Fee \$11.00

Time Limit Maximum 5 minutes

ARIA COMPETITION

Section 53 OPEN VOCAL CHAMPIONSHIP Entry Fee \$12.00

*******First prize \$1000.00 donated by Mr Tim Stack OAM and Taree Eisteddfod Society*******

Second prize \$500.00.

Competitors must have performed in at least two (2) other solo sections (not a Championship)

Competitors will be required to sing two (2) songs to be sung consecutively

Time Limit Maximum 12 minutes

**(A) Aria from Baroque or Classical Period (Opera or Oratorio)
and**

(B) Aria from Romantic or Contemporary Period

The Arias may be sung in English or the original language

PLEASE BE AWARE OF YOUR TIME LIMITS