

2010

THE FORTY-THIRD ANNUAL EISTEDDFOD

ORGANISED BY

TAREE AND DISTRICT EISTEDDFOD SOCIETY INC

President: Mr Tim Stack
Secretary: Mrs Margaret Rogers

Tentative Piano Eisteddfod Dates: 29 April - 1 May 2010

Closing Date for Entries: Fri 19 February 2010

Grand Concerts: Sat 5 June 2010

Venue: Manning Entertainment Centre
Manning River Drive Taree North

Adjudicator: Leigh Carter

Piano Co-ordinators:

Eve Martin - 6559 3255 **7pm to 9pm**

Don Secomb - **10am to 2pm**

**“The important thing is not to win a prize or beat a rival,
but to pace one another on the road to excellence.”**

ENTRY FEES

Solo Performance	\$8
Duet/Trio	\$10
Championship	\$12

ENTRIES CLOSE FRIDAY 19 FEBRUARY 2010

OUT OF SESSION PLAYING

We understand that school activities such as excursions or exams can clash with eisteddfod events. In these situations a competitor may play at another time for adjudication but will not be eligible for awards. Arrangements will need to be made with co-ordinators before the commencement of the piano sections.

DONATIONS FOR AWARDS

Most of the money from entry fees goes towards the running of the Eisteddfod, e.g. hire of venue, employment of adjudicator. We ask you to consider donating an amount for awards in our Piano Sections. You may wish to choose a specific section or make a general contribution or think big and donate the prize money for a championship section. Please indicate your wishes on the entry form. All donations are greatly appreciated.

AWARDS

CHAMPIONSHIPS

To be eligible for this section, you must perform in two other solo sections.

In the championship section you must perform two solos. One solo will be a classical composition from any period. The other solo has no restriction but must display a distinct contrast.

First Prize Awards:

Sub Junior Championship	11 years and under	\$125
Junior Championship	12 and 13 years	\$150
Intermediate Championship	14 and 15 years	\$200
Senior Championship	16 and over	\$300

ROMA LIGGINS SCHOLARSHIP

A \$1500 scholarship will be given to one outstanding competitor in the 2009 Eisteddfod. One performer will be chosen by the adjudicators from each of the five sections of the Eisteddfod. The Management Committee of the Taree and District Eisteddfod Society will then choose one of these five to be the successful recipient of the award. This will be announced at the Grand Concert.

DENVA BIRD MEMORIAL TROPHY

This is awarded by the adjudicator to the most promising pianist. There is also a \$200 cash award.

JUNIOR, INTERMEDIATE AND SENIOR ENCOURAGEMENT AWARDS

A perpetual and replica trophy awarded for each level.

AGGREGATE POINT SCORE

Trophy and replica

CANTEEN SCHOLARSHIP

An award of \$300 for tuition.

MIDCOAST WATER ENCOURAGEMENT AWARDS

Several awards will be given to promising performers.

SMILE SCHOLARSHIPS

A number of Smile Scholarships will be awarded by the adjudicator to very talented performers in the Piano Section. These are to be used to further in some special way the musical studies of the recipient. They could be used for such events as Summer Schools, attendance at Masterclasses or to purchase much needed equipment.

FORMS FOR PHOTOCOPIES

On the back of the Entry Form you will find two forms from APRA/AMCOS.

Please fill in FORM NO. 1 for each competitor and attach it to the entry form. The competitor needs to sign this one.

Please fill in FORM NO. 2 and attach it to each adjudicator's copy.

We encourage you to use original published music.

PIANO SYLLABUS 2010

NOVICE PIANO SOLO \$8

This section is for any performer who started learning any keyboard instrument from January 2008 onwards. Any style and level of piece is acceptable.

- 101 Novice piano solo 6 and under
- 102 Novice piano solo 8 and under
- 103 Novice piano solo 10 and under
- 104 Novice piano solo 12 and under
- 105 Novice piano solo 13 and over

RESTRICTED PIANO SOLO \$8

This section is for any performer who has not gained a first place in the piano section in 2008 or 2009. Any style and level of piece is acceptable.

- 106 Restricted piano solo 8 and under
- 107 Restricted piano solo 10 and under
- 108 Restricted piano solo 12 and under
- 109 Restricted piano solo 14 and under
- 110 Restricted piano solo 16 and under
- 111 Restricted piano solo 17 and over

PIANO SOLO \$8

This section is for any performer. Any style and level of piece is acceptable.

- 112 Piano solo 8 and under
- 113 Piano solo 10 and under
- 114 Piano solo 12 and under
- 115 Piano solo 14 and under
- 116 Piano solo 16 and under
- 117 Piano solo 17 and over

PIANO SOLO PRE 1900 \$8

This section is for any performer. Choose any piece of music written before 1900.

- 118 Piano solo pre 1900 8 and under
- 119 Piano solo pre 1900 10 and under
- 120 Piano solo pre 1900 12 and under
- 121 Piano solo pre 1900 14 and under
- 122 Piano solo pre 1900 16 and under
- 123 Piano solo pre 1900 17 and over

PIANO SOLO POST 1900 \$8

This section is for any performer. Choose any piece of music written after 1900.

- 124 Piano solo post 1900 8 and under
- 125 Piano solo post 1900 10 and under
- 126 Piano solo post 1900 12 and under
- 127 Piano solo post 1900 14 and under
- 128 Piano solo post 1900 16 and under
- 129 Piano solo post 1900 17 and over

PIANO SOLO FROM TV / STAGE / FILM \$8

This section is for any performer.

- 130 Piano solo TV/Stage/Film 10 and under
- 131 Piano solo TV/Stage/Film 12 and under
- 132 Piano solo TV/Stage/Film 14 and under
- 133 Piano solo TV/Stage/Film 16 and under
- 134 Piano solo TV/Stage/Film 17 and over

JAZZ / BLUES / BOOGIE PIANO SOLO \$8

This section is for any performer. Choose any piece that demonstrates a jazz, blues or boogie style. Improvisation is possible and encouraged in this section.

- 135 Jazz piano solo 8 and under
- 136 Jazz piano solo 10 and under
- 137 Jazz piano solo 12 and under
- 138 Jazz piano solo 14 and under
- 139 Jazz piano solo 16 and under
- 140 Jazz piano solo 17 and over

GRADED PIANO SOLO \$8

This section is for any performer. Choose any piece from an exam syllabus: AMEB Piano, AMEB Piano for Leisure, Trinity or similar grade systems. There are no age restrictions in this section.

- 141 Preliminary Grade piano solo
- 142 First Grade piano solo
- 143 Second Grade piano solo
- 144 Third Grade piano solo
- 145 Fourth Grade piano solo
- 146 Fifth Grade piano solo
- 147 Sixth Grade piano solo
- 148 Seventh Grade piano solo
- 149 Eighth Grade and Diploma piano solo

AUSTRALIAN PIANO SOLO \$8

Choose a piece written by an Australian composer.

- 150 Australian piano solo 10 and under
- 151 Australian piano solo 12 and under
- 152 Australian piano solo 13 and over

ENTERTAINER SOLO \$8

This is a section for all those who like to sing and accompany themselves on piano. Choose any song in any style. On the day a technician will be available to set up a mic and do a sound check.

153 Entertainer solo 12 and under

154 Entertainer solo 13 and over

OWN COMPOSITION PIANO SOLO \$8

The composition should be created entirely by the performer. A score must be provided for the adjudicator.

155 Own composition piano solo 12 and under

156 Own composition piano solo 13 and over

PIANO DUETS/TRIOS \$10

Enter in the age bracket of the oldest performer.

157 Piano duets/trios 8 and under

158 Piano duets/trios 10 and under

159 Piano duets/trios 12 and under

160 Piano duets/trios 14 and under

161 Piano duets/trios 16 and under

162 Piano duets/trios 17 and over

CHAMPIONSHIP SECTIONS \$12

You must enter two other solo sections to be eligible for these sections.

In this section perform two **contrasting** pieces. One of these pieces must be a classical composition from any period. The second piece has no restrictions.

163 Sub Junior Piano Championship 11 and under

164 Junior Piano Championship 12 and 13 years old

165 Intermediate Piano Championship 14 and 15 years

166 Senior Piano Championship 16 and over

Piano Entry Form 2010

Performer

Teacher

Name

Name

Address

Address

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Phone

Phone

Date of Birth

Age at 1st April 2010

ENTRIES CLOSE ON FRIDAY 19 FEBRUARY 2010

Section No.	Section Title	Entry Amount

Program (postage included) - \$13	
Donation (optional)	
Total of all amounts included	

In your entry please include:-Cheque or money order for total amount made payable to
Taree Eisteddfod (no cash please)
-A stamped, self-addressed envelope for competitor's tickets

Send this to: Piano co-ordinator
PO Box 379 Taree 2430

I have read the Syllabus and agree to abide by the General Rules

.....Parent or Teacher's signature